

for Rachel Matz  
**Rainmaker**  
Fantasy For Tubas and Percussion

Tim Beringer

♩ = 56

The first system of the score includes five tuba parts and a piano accompaniment. The tuba parts are: Tuba Solo, Tenor Tuba 1, Tenor Tuba 2, Bass Tuba, and Contrabass Tuba. Each tuba part is marked with "straight mute" and "p" (piano). The piano part is marked with "mp" (mezzo-piano) and "mf" (mezzo-forte). The score is in 3/4 time and features various time signature changes (3/4, 4/4, 3/4, 4/4). Pedal points are indicated with "Ped." and "8vb" markings.

The second system of the score includes five tuba parts and a piano accompaniment. The tuba parts are: Tba. Solo, Ten. Tba. 1, Ten. Tba. 2, B. Tba., and C.B. Tba. The B. Tba. and C.B. Tba. parts are marked with "sfp" (sforzando piano). The piano part is marked with "Pn." and includes a triplet of eighth notes. The score is in 5/4 time and features various time signature changes (5/4, 4/4, 5/4, 4/4, 5/4). Pedal points are indicated with "Ped." and "3" markings.

9 (Pno.)

Tba. Solo

Ten. Tba. 1 (Pno.)

Ten. Tba. 2 (Pno.)

B. Tba. (Pno.)

C.B. Tba. (Pno.)

Pn.

open *pp* *mf*

open *pp* *mf*

open *pp* *mf*

open *pp* *mf*

8va... 8va...

*p*

8vb 8vb

8vb 8vb

18 *straight mute*

Tba. Solo *mp* *mf*

Ten. Tba. 1 *pp* *pp* *mf*

Ten. Tba. 2 *pp* *pp* *mf*

B. Tba. *pp* *pp* *mf*

C.B. Tba. *pp* *pp* *mf*

Pn. *pp* *mp* *mf*

*tr* *l.v.* *tr* *3* *8vb* ----

24 **A**

Tba. Solo *p*

Ten. Tba. 1 *pp* *p* *mf* *ppp*

Ten. Tba. 2 *pp* *p* *mf* *ppp*

B. Tba. *pp* *p* *mf* *ppp*

C.B. Tba. *pp* *p* *mf* *ppp*

Pn. *f* *5*

**B**

32  $\text{♩} = 90$

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

*pp* *mp*

*sfp* *f*

*ped.* \*

34

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

*ff* *mf* *f* *mf*

*sfp* *ff* *mf* *f* *mf*

*open* *f* *3*

*8vb* *ped.* \*

♩ = 180

37

Tuba Solo  
Ten. Tba. 1  
Ten. Tba. 2  
B. Tba.  
C.B. Tba.  
Pn.

*ff*  
*f* *mf* *ff*  
*f* *mf* *ff*  
*f* *mf* *ff*  
*f* *mf* *ff*  
*ff*

8va

*Ped* \*

Measures 37-40: Tuba Solo has a rapid eighth-note run. Tenors and Baritone play a rhythmic pattern of quarter notes and rests. Contrabass plays a similar pattern. Piano accompaniment features a dense texture with chords and moving lines in both hands. A trill in the right hand is marked with a wavy line.

40

Tuba Solo  
Ten. Tba. 1  
Ten. Tba. 2  
B. Tba.  
C.B. Tba.  
Pn.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*tr*

Measures 40-44: Tuba Solo is silent. Tenors and Baritone continue their rhythmic pattern. Contrabass has a more active line. Piano accompaniment continues with a complex texture. A trill in the right hand is marked with a wavy line.

45

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

15ma...

51

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

**C**

*ff*

3

58 rit.

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

8vb

Ped

66 ♩ = 60

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

ff

f

mf

ff

pp

pp

ff

p

ff

p

dim.

mf

8vb

Ped

72

Tba. Solo *mf*

Ten. Tba. 1

Ten. Tba. 2

B. Tba. straight mute *mp* *mf*

C.B. Tba. straight mute *mp* *mf*

Pn.

Ped \* Ped \* Ped \*

**D**

78

Tba. Solo *p* *f*

Ten. Tba. 1 *mp* *f*

Ten. Tba. 2 *mp* *f*

B. Tba. open *mp* *f*

C.B. Tba. open *mp* *<f*

Pn. *8va* *f*

Ped \* Ped \*



86

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

*ff*

*pp*

8vb

8vb

*ped.*

*ped.*

*ped.*

*ped.*

94

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

*pp*

*pp*

*pp*

*pp*

*ped.*

*ped.*

*ped.*

*ped.*

$\bullet = 64$

E

100

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

ppp

ppp

ppp

mp

p

8va

pp

8va

104

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

\*Soloist may insert original cadenza,  
resuming normal play at MM 111

108

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

110

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

**F**  
a tempo

113

*ff*

*p*

*f*

(Tba. solo)

(Tba. solo)

(Tba. solo)

(Tba. solo)

(Tba. solo)

Pn.

The musical score is for a Tuba Solo and Piano. It is in 5/4 time and consists of three measures. The Tuba Solo part starts with a fortissimo (ff) dynamic, then a piano (p) dynamic, and ends with a fortissimo (f) dynamic. The Piano part is silent throughout. The score includes a section marked 'F' and 'a tempo'. The Tuba Solo part has a triplet of eighth notes in the third measure. The Piano part is silent throughout.

116

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

*p* *ff* *mf* *f* *f* *f*

8vb-----

121

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

The image shows a musical score for measures 121, 122, and 123. The score is written in 4/4 time and includes parts for Tuba Solo, Tenor Tubas 1 and 2, Baritone Tuba, Contrabass Tuba, and Piano. The Tuba Solo part begins with a triplet of eighth notes (G2, F2, E2) and continues with a melodic line. The Tenor Tubas 1 and 2 parts feature a glissando on a triplet of eighth notes (G2, F2, E2) followed by a series of eighth notes. The Baritone Tuba part has a triplet of eighth notes (G2, F2, E2) and continues with a melodic line. The Contrabass Tuba part has a triplet of eighth notes (G2, F2, E2) and continues with a melodic line. The Piano part has a triplet of eighth notes (G2, F2, E2) and continues with a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*.

G

$\bullet = 64$

124

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

128

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

131 *mp* *mf* *f* *rit.* (Qtet)

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

*sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

134 *mp* *8va* *8vb* *ped.* *8va* *ped.*

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

*p* *8va* *8vb* *ped.* *8va* *ped.*



H

$\text{♩} = 90$

143

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

*mf*

*mp*

*p*

150

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

*p*

*p*

*p*

*p*

*8va*

154

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

*f*

3

3

3

3

3

3

157

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

160

Tba. Solo

Ten. Tba. 1 *p*

Ten. Tba. 2 *mf*

B. Tba. *p*

C.B. Tba. *mf*

Pn.

162

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

**I**

164

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

*< mf > p*

l.v.

166

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

168

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

*< mf > p*

l.v.

170

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

**J**

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*8va*

*tr*

*ped.*

172

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

*mf*

174

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

*8va*

*8vb*

*tr.*

*Ped.*

176

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

178

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

180

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

**K** ♩ = 175

183

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

8va



186

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

8vb

190

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

15ma

196

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

*ff*

*ff*

*ff*

*ff*

8va

205

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

*f*

212

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

*rit.*

3

216

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

*ff*

*mp*

*f*

*pp*

*tr*

*tr*

*tr*

*tr*

*tr*

fluttertongue

normale

a tempo

*gliss.*

*gliss.*

3

$\bullet = 56$

$\bullet = 144$

223 *rit.*

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

229  $\text{♩} = 120$  *rit.*

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

*p*

*mf*

8vb

233  $\text{♩} = 60$

*rit.* *rit.*

Tba. Solo

Ten. Tba. 1 (Tba. solo)

Ten. Tba. 2 (Tba. solo)

B. Tba. (Tba. solo)

C.B. Tba. (Tba. solo)

Pn.

pp pp pp pp pp

3 3

pp

**L**

238  $\text{♩} = 70$

**ff**

**Ped**

**l.v.**

**3**

Detailed description: This section of the score covers measures 238 to 241. It features a tuba solo part and four tuba staves (Tenor 1, Tenor 2, Bass, and Contrabass). The piano part includes a complex rhythmic figure with triplets and eighth notes, accompanied by a pedal point. The tempo is marked as quarter note = 70.

242 *rit.*  $\text{♩} = 50$

**mf**

**pp**

**8vb**

**3**

Detailed description: This section covers measures 242 to 245. The tempo is marked as quarter note = 50 and includes a ritardando (rit.) instruction. The tuba parts feature sustained notes and rests. The piano part features a complex texture with triplets, eighth notes, and sustained chords. Pedal points are indicated with '8vb' markings. Dynamics range from mezzo-forte (mf) to piano (pp).

250

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

*pp*

*pp*

*pp*

*pp*

*mp* >

*tr*

Ped. \*

258

*rit.*

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*pp*

*pp*

*pp*

*mp*

*tr*

*tr*

*f*

*8va*

Ped. \*

**M**

♩ = 60

263

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

mf

mf

mf

mp

mp

p

mp

mp

*tr*

*mp*

*p*

3

3

3

266

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

*p*

*pp*

*pp*

*p*

*pp*

*p*

*pp*

3

3

3

3



270 straight mute

Tba. Solo *mp*

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

8vb... 3

274

Tba. Solo *mp* *pp*

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

3 3 3 8vb 3

278

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

ppp

ppp

ppp

ppp

ppp

pp

3

==

283

Tba. Solo

Ten. Tba. 1

Ten. Tba. 2

B. Tba.

C.B. Tba.

Pn.

ppp

p

l.v.

8vb...

l.v.

Ped.